



2026
SECONDARY 3
SUBJECT COMBINATIONS
Information Booklet

Updated April 2025

CONTENTS

	Preface	3
Part 1	<u>Secondary 3 Subject Combinations Exercise</u>	
1.1	Process	4
1.2	Secondary 3 Subject Combinations 2026	
1.3	“How to decide” guide	7
Part 2	<u>Subject information</u>	
2.1	English Language	8
2.2	Mother Tongue Languages	9
2.3	Mathematics	10
2.4	Additional Mathematics	11
2.5	Principles of Accounts	12
2.6	Pure Humanities	13
	2.6.1 Geography	
	2.6.2 History	
	2.6.3 Literature in English	14
2.7	Humanities (Combined Hum)	15
	2.7.1 Social Studies	
	2.7.2 Geography	
	2.7.3 History	
	2.7.4 Literature in English	
2.8	Pure Sciences	17
	2.8.1 Chemistry	
	2.8.2 Biology	
	2.8.3 Physics	
2.9	Combined Sciences	18
	2.9.1 G3 Science (Biology/Physics and Chemistry)	
	2.9.2 G2 Science (Biology/Physics and Chemistry)	19
	2.9.3 G1 Science	20
2.10	Nutrition and Food Science	21
2.11	Music	22
2.12	Art	23
2.13	Elements of Business Studies	24

Preface

At the end of Secondary 2 education, all students will be taking part in the Subject Combination option exercise to pursue a particular course from Secondary 3 to Secondary 4/5.

All Secondary 2 students (in 2025) will sit for the Singapore-Cambridge Secondary Education Certificate (SEC) examination when she is in Sec 4 (in 2027). The examinations for all subjects and subject levels (i.e. G1, G2, G3) will be conducted in the same year-end examination period. The written examinations for English Language and Mother Tongue Languages (MTL) will take place in September. Written examinations for other subjects will be conducted from October to November. This arrangement helps students better pace their learning throughout the year.

Non-written examinations such as Science practical examinations, Oral examinations, and Listening Comprehension examinations will be scheduled ahead of the written examinations, as per current practice.

This information booklet is prepared with the objective of assisting parents and their children /ward in making an informed decision on the Secondary 3 Subject Combination that best suits the child.

The information in this booklet is organised to provide general expectations of each subject area and possible post-secondary education pathways. The information is provided with the best intentions and is accurate, based on current knowledge and information available at the point of publication of the booklet. However, they do not guarantee future prospects in either education or career.

It is hoped that students and their parents will find the information booklet useful. If there are queries, students and their parents may check in with the students' Form Teachers. The school also welcomes feedback to improve the Information Booklet.

The school wishes every student a meaningful educational journey in PLMGS(Sec) and beyond.

PART 1: SECONDARY 3 SUBJECT COMBINATIONS EXERCISE

The first two years of education in Secondary School allow students to be exposed to a wide variety of subjects. As students move towards Secondary 3, they are better equipped to take on a more specialised course of education. Students have to make a choice on the course, which suits them best based on their **competency**, **interest** and **aspirations**. The subject option process as detailed below is put in place to guide students' decisions in choosing their subject combinations.

1.1: Process

- Using this information booklet, students are advised to have an active discussion with their parents / guardians.
- Upon release of the **Sec 2 Semester 1** results, students will be briefed on the trial exercise submission of the Secondary 3 Subject Combinations Option through the online option portal. (July 2025).
Students will receive their Login ID and password for <https://plmgs.schoolhub.sg/> via their plmgss email 3 days before the release of online option portal for the trial exercise.
- Upon release of the **Overall** results (in October 2025), students will be briefed on the submission of the '*Secondary 3 Subject Combinations Option Exercise*' through the online option portal. (October 2025).
- Students to use their same Login ID and password for <https://plmgs.schoolhub.sg/> from the trial exercise to login and make their options. (October 2025).
- Based on the performance of their overall results, **ONLY** options that the students are eligible for will be displayed on the online option portal for selection.
- A subject combination will be allocated to a student based on the following criteria:
 1. Competency of the student based on her results. **(Merit)**
 2. Demand for the Subject Combination of her choice. **(Choice)**
- Students are to complete the online submission of the Subject Combinations Options after receiving their overall results. Students will receive the outcome of the subject option exercise via the online option portal (Oct-Nov 2025).

1.2: Secondary 3 Subject Combinations 2026

The school notes that there are students who can handle a more demanding educational course, and maintain active participation in their CCA, and other school programmes. To stretch their potential, these students will be allowed to offer one additional subject (8th subject) or Art/Music in the afternoon.

The school tries to cater to the needs and interest of our students; however the deciding factors will still be the student's overall results and aptitude towards the subjects chosen. Other constraints in school resources, such as manpower and physical facilities are also important factors for consideration in the planning and allocation of the subjects to the students.

OPTIONS FOR SEC 3 G3/G2/G1 SUBJECT COMBINATIONS IN 2026

Students taking all subjects at G3		Students taking all subjects at G2 or subjects at G2/G3		Students taking at least one subject at G1	
	Subject		Subject		Subject
Compulsory Subject 1	English Language, G3	Compulsory Subject 1	English Language, G3	Compulsory Subject 1	English Language, G2
			English Language, G2		English Language, G1
Compulsory Subject 2	Mother Tongue, G3	Compulsory Subject 2	Mother Tongue, G3	Compulsory Subject 2	Mother Tongue, G2
			Mother Tongue, G2		Mother Tongue, G1
Compulsory Subject 3	Mathematics, G3	Compulsory Subject 3	Mathematics, G3	Compulsory Subject 3	Mathematics, G2
			Mathematics, G2		Mathematics, G1
Subject Cluster 1 (Humanities)	SS & Elective Geography, G3	Subject Cluster 1 (Humanities)	SS & Elective Geography, G3	Compulsory Subject 4	Elements of Business Studies, G1
	*SS & Elective Literature, G3		SS & Elective Geography, G2	Subject Cluster 1 (Humanities)	Humanities Exposure Modules (HEM), G1 (Non-examinable)
	SS & Elective History, G3		*SS & Elective Literature, G3		
Subject Cluster 2 (Sciences)	Pure Chemistry & Pure Biology, G3		*SS & Elective Literature, G2		
	Pure Chemistry & Pure Physics, G3	Subject Cluster 2 (Sciences)	Combined Science (Physics, Chemistry), G3		
	Combined Science (Physics, Chemistry), G3		Combined Science (Physics, Chemistry), G2		
	Combined Science (Biology, Chemistry), G3		Combined Science (Biology, Chemistry), G3		
^Subject Cluster 3 (Aesthetics, Maths, Others)	Additional Mathematics and POA, G3 (for students opting for C. Science only for cluster 2)	^Subject Cluster 3 (Aesthetics, Maths, Humanities)	Combined Science (Biology, Chemistry), G2		Science, G1
	Additional Mathematics, G3		Additional Mathematics, G2		Combined Science (Biology, Chemistry), G2
	Nutrition & Food Science, G3		Pure Geography, G2		Combined Science (Physics, Chemistry), G2
	Principles Of Accounts, G3		^Nutrition & Food Science, G2		Combined Science (Biology, Chemistry), G3
^Subject Cluster 4 (Aesthetics, Science and Humanities)	Pure Physics, G3		Principles Of Accounts, G2		Combined Science (Physics, Chemistry), G3
	Pure Geography, G3				
	Pure History, G3				
	*Pure Literature, G3				
	^Art, G3				
	^Music, G3				

* Subjected to availability of staff resource. At maximum the school can offer 1 Pure Literature and 2 Elective Literature class. If additional teacher resource is available, we may extend to 3 Elective Literature classes across all the classes.

^Subjected to maximum class size to 40 students for the subject Teaching Groups (TGs) and to minimum of 15 students to offer the subject TG option

^^ Art/Music will be offered as the 6th or 7th subject (or 8th subject for some students taking mostly G3 subjects). Students cannot offer both Art/Music and Nutrition and Food Science together. Art/Music will be conducted after 230pm/310pm.

Subject Criteria for SEC 3 G3/G2/G1 Subject Combinations

Subjects	S2 G3 (Academic Performance) Criteria	
Pure Sciences~ (Biology and/or Chemistry and/or Physics)	S2 G3 English AND Science (Overall)	65% (B3) or better for both subjects
Additional Mathematics^	S2 G3 English AND Mathematics (Overall)	65% (B3) or better for both subjects
Pure Humanities^ (Literature in English, History, Geography)	S2 G3 English AND Lit/Hist/Geog (Overall)	65% (B3) or better for both subjects
Art/Music	S2 Art, Selection Test/Audition AND Interview Music Selection Test/Audition AND Interview	Art - 65% (B3) or better Music - music theoretical knowledge and formal training in primary instrument

~ Eligible students who intend to take triple/double Pure Sciences

^ Eligible students who intend to take the relevant G3 subjects

Subjects	S2 G3/G2 (Academic Performance) Criteria	
Additional Mathematics, G2	S2 G2 English AND G3 Mathematics (Overall)	EL - 65% (Grade 3) or better Maths - 60% (B4) or better
	S2 G2 English AND G2 Mathematics (Overall)	EL - 65% (Grade 3) or better Maths - 70% (Grade 2) or better
Pure Humanities (Geography), G2	S2 G2 English AND G3 Geog (Overall)	EL - 60% (Grade 4) or better Geog - 60% (B4) or better
	S2 G2 English AND Geog (Overall)	65% (Grade 3) or better
Art/Music (at G3)	S2 Art, Selection Test/Audition AND Interview Music Selection Test/Audition AND Interview	Art - 65% (B3) or better Music - music theoretical knowledge and formal training in primary instrument

Note that: all options are subjected to **minimum** of 15 students and **maximum** of 40 students class size per subject. And offering of the **Pure and Elective Literature** subject is subjected to the availability of manpower resources for the year.

1.3: “How to decide” Guide – for Students

What must be considered when choosing the subject combination that suits the students best?

As students move from Lower Secondary to Upper Secondary, they will need to make some important choices, one of which is the subject combination that they would like to take in Secondary 3. This is an important decision because it will affect the next few years of their school life, as well as the future educational and career paths that they would take.

The following are what students should consider while deciding on the subject combination that suits them best:

Competency in the subject – Competency refers to the **ability** of an individual to handle the requirements of a subject. Some people have innate abilities in certain subjects or areas. For example, some find Mathematics an easy subject to manage as they find it easy to solve difficult mathematical questions. However, some others may take a little longer to grasp mathematical concepts. Competency in the subject is important because it suggests that the students are able to manage difficult topics at the Upper Secondary level.

Interest in the subject – Many students tend to excel in the subjects they are interested in. They go beyond class lessons to read up on information related to the subject. It is important to make sure that it is the subject content that the student has a passion for, and not because of the teaching style of the subject teacher.

Aspirations – Planning for a career at Secondary 2 is not too far-fetched. Entry to certain careers could be affected by the subject combination chosen at this point. If students find it difficult in planning for future career options, they might want to think about the jobs they definitely DO NOT want and that may help to narrow down the options. Consider one’s plans for post-secondary education. (Would the student like to further her education in a junior college, polytechnic or specialised schools?)

Aptitudes and Abilities – Consider the talents and skills one has. For example, is the student musically or artistically talented? What does her RIASEC code say about her strengths and interests?

PART 2: SUBJECT INFORMATION

The following information on the respective subjects offered in Upper Secondary is extracted from the G3/G2/G1 syllabi provided by MOE.

2.1 ENGLISH LANGUAGE

SCHEME OF ASSESSMENT

	Syllabus	1195	1190	1184
Paper	Type of Paper	G1	G2	G3
1	Writing	Duration: 1h 20min Marks: 70 Weighting: 30%	Duration: 1h 50min Marks: 70 Weighting: 35%	Duration: 1h 50min Marks: 70 Weighting: 35%
2	Comprehension	Duration: 1h 20min Marks: 60 Weighting: 40%	Duration: 1h 50min Marks: 50 Weighting: 35%	Duration: 1h 50min Marks: 50 Weighting: 35%
3	Listening	Duration: 45min Marks: 20 Weighting: 10%	Duration: 45min Marks: 30 Weighting: 10%	Duration: 45min Marks: 30 Weighting: 10%
4	Oral Communication	Duration: 20min Marks: 40 Weighting: 20%	Duration: 20min Marks: 30 Weighting: 20%	Duration: 20min Marks: 30 Weighting: 20%
	Total	100%	100%	100%

SUBJECT CONTENT FOR COURSE

G1	G2	G3
https://www.seab.gov.sg/files/NT%20LvI%20Syllabus%20%20Private%20Cddts/2025/1195_y25_sy_final.pdf	https://www.seab.gov.sg/files/NA%20LvI%20Syllabus%20Private%20Cddts/2025/1190_y25_sy.pdf	https://www.seab.gov.sg/files/O%20LvI%20Syllabus%20Sch%20Cddts/2025/1184_y25_sy.pdf

2.2 MOTHER TONGUE [Syllabus]

SCHEME OF ASSESSMENT

	Syllabus	BCL – 1202 BML – 1203 BTL - 1204	CL – 1196 ML – 1197 TL - 1198	CL – 1160 ML – 1148 TL - 1157	HCL – 1116 HML – 1117 HTL - 1147
Paper	Type of Paper	G1	G2	G3	G3 HMT
1	Writing	Duration: 30 min Marks: 10 Weighting: 10%	Duration: 2h Marks: 60 Weighting: 30%	Duration: 2h Marks: 60 Weighting: 30%	Duration: 2h Marks: 80 Weighting: 40%
2	Comprehension	Duration: 40 min Marks: 25 Weighting: 25%	Duration: 1h 30min Marks: 60 Weighting: 30%	Duration: 1h 30min Marks: 70 Weighting: 35%	Duration: 1h 45min Marks: 80 Weighting: 40%
3	Listening	Duration: 45min Marks: 20 Weighting: 20%	Duration: 45min Marks: 20 Weighting: 10%	Duration: 45min Marks: 20 Weighting: 10%	NIL
4	Oral Communication	Duration: 20min Marks: 45 Weighting: 45%	Duration: 20min Marks: 60 Weighting: 30%	Duration: 20min Marks: 50 Weighting: 25%	Duration: 20min Marks: 40 Weighting: 20%
	Total	100%	100%	100%	100%

SUBJECT CONTENT FOR COURSE

Syllabus	BCL – 1202 BML – 1203 BTL - 1204	CL – 1196 ML – 1197 TL - 1198	CL – 1160 ML – 1148 TL - 1157	HCL – 1116 HML – 1117 HTL - 1147
Paper	G1	G2	G3	G3 HMT
CL	https://www.seab.gov.sg/files/NT%20Lv1%20Syllabus%20Sch%20Cddts/2025/1202_y25_sy.pdf	https://www.seab.gov.sg/files/NA%20Level%20Syllabus%20Sch%20Cddts/2025/1196_y25_sy.pdf	https://www.seab.gov.sg/files/O%20Lv1%20Syllabus%20Sch%20Cddts/2026/1160_y26_sy.pdf	https://www.seab.gov.sg/files/O%20Lv1%20Syllabus%20Sch%20Cddts/2025/1116_y25_sy.pdf
ML	https://www.seab.gov.sg/files/NT%20Lv1%20Syllabus%20Sch%20Cddts/2025/1203_y25_sy.pdf	https://www.seab.gov.sg/files/NA%20Level%20Syllabus%20Sch%20Cddts/2025/1197_y25_sy.pdf	https://www.seab.gov.sg/files/O%20Lv1%20Syllabus%20Sch%20Cddts/2025/1148_y25_sy.pdf	https://www.seab.gov.sg/files/O%20Lv1%20Syllabus%20Sch%20Cddts/2025/1117_y25_sy.pdf
TL	https://www.seab.gov.sg/files/NT%20Lv1%20Syllabus%20Sch%20Cddts/2025/1204_y25_sy.pdf	https://www.seab.gov.sg/files/NA%20Level%20Syllabus%20Sch%20Cddts/2025/1198_y25_sy.pdf	https://www.seab.gov.sg/files/O%20Lv1%20Syllabus%20Sch%20Cddts/2025/1157_y25_sy.pdf	https://www.seab.gov.sg/files/O%20Lv1%20Syllabus%20Sch%20Cddts/2025/1147_y25_sy.pdf

2.3 Mathematics

SCHEME OF ASSESSMENT

	Syllabus	4046	4045	4052
Paper	Type of Paper	G1	G2	G3
1	Students are required to answer all questions. There will be: G3: 26 short answer questions. G2: 23 short answer questions. G1: 11 to 13 largely context free short questions, followed by 2 longer questions with context.	Duration: 1h 30 min Marks: 50 Weighting: 50%	Duration: 2h Marks: 70 Weighting: 50%	Duration: 2h 15 min Marks: 90 Weighting: 50%
2	Students are required to answer all questions. There will be: G3: 9 to 10 questions of varying marks and lengths followed by last question on applying mathematics to a real-world scenario. G2: <u>Section A:</u> 9 to 10 questions of varying marks and lengths followed by last question on applying mathematics to a real-world scenario. <u>Section B:</u> 2 questions with same number of marks, of which candidates answer only one. G1: 11 to 13 largely context free short questions, followed by 2 longer questions with context.	Duration: 1h 30 min Marks: 50 Weighting: 50%	Duration: 2h Marks: 70 Weighting: 50%	Duration: 2h 15 min Marks: 90 Weighting: 50%
	Total	100%	100%	100%

SUBJECT CONTENT FOR COURSE

G1	G2	G3
https://www.moe.gov.sg/-/media/files/secondary/fsbb/syllabus/2020-g1-mathematics-syllabus.pdf	https://www.moe.gov.sg/-/media/files/secondary/fsbb/syllabus/2020-g2-and-g3-mathematics-syllabuses.pdf	

2.4 Additional Mathematics

SCHEME OF ASSESSMENT

	Syllabus	7086	4049
Paper	Type of Paper	G2	G3
1	Students are required to answer all questions. There will be: G3: 12 to 14 questions of varying marks and lengths. G2: 13 to 15 questions of varying marks and lengths.	Duration: 1h 45 min Marks: 70 Weighting: 50%	Duration: 2h 15 min Marks: 90 Weighting: 50%
2	Students are required to answer all questions. There will be: G3: 9 to 11 questions of varying marks and lengths. G2: 8 to 10 questions of varying marks and lengths.	Duration: 1h 45 min Marks: 70 Weighting: 50%	Duration: 2h 15 min Marks: 90 Weighting: 50%
	Total	100%	100%

SUBJECT CONTENT FOR COURSE

G2	G3
https://www.moe.gov.sg/-/media/files/secondary/fsbb/syllabus/2020-g2-and-g3-additional-mathematics-syllabuses.pdf	

2.5 PRINCIPLES OF ACCOUNTS

SCHEME OF ASSESSMENT

	Syllabus	7086	7087
Paper	Type of Paper	G2	G3
1	Students are required to answer all questions. G2 & G3: There will be 3 to 4 structured questions.	Duration: 1h Marks: 40 Weighting: 40%	
2	Students are required to answer all questions. There will be 4 structured questions. <ul style="list-style-type: none">• G2 & G3: One question requires the preparation of financial statement for a business, which carries 20 marks.• G3: A scenario-based question will be part of one of the remaining 3 questions, which carries 7 marks.• G2: A scenario-based question will be part of one of the remaining 3 questions, which carries 5 marks.	Duration: 2h Marks: 60 Weighting: 60%	
	Total	100%	100%

SUBJECT CONTENT FOR COURSE

G2	G3
https://www.moe.gov.sg/-/media/files/secondary/syllabuses/poa/2020-principles-of-accounts-express-normal-academic-syllabus.pdf	

2.6 PURE HUMANITIES

			G2	G3
Subject	2.6.1 Geography	Syllabus	2246	2279
		Assessment Format	<p>Paper 1 - Candidates answer two compulsory structured questions.</p> <p>Duration: 1hr 45 min Marks : 50 Weighting 50%</p> <p>Paper 2 - Candidates answer two compulsory structured questions. Duration : 1 hr 45 min Marks : 50 Weighting 50%</p>	<p>Paper 1 - Candidates answer three compulsory structured questions.</p> <p>Duration : 1hr 45min Marks : 50 Weighting 50%</p> <p>Paper 2 - Candidates answer three compulsory structured questions. Duration : 1hr 45 min Marks : 50 Weighting 50%</p>
Subject	2.6.2 History	Syllabus		2174
		Assessment Format		<p>Candidates answer all questions in Section A (Source-Based Case Study) and two out of three questions in Section B (Essay Questions)</p> <p>Duration: 1h 50 min Marks: 50 Weightage: 50%</p> <p>Candidates answer all questions in Section A (Source-Based Case Study) and two out of three questions in Section B (Essay Questions)</p> <p>Duration: 1h 50 min Marks: 50 Weightage: 50%</p>

Subject	2.6.3 Literature	Syllabus		2065
		Assessment Format		<p>Paper 1 Prose: One set text (novel / short stories collection) Candidates will have one passage-based or one essay question.</p> <p>Unseen Poetry: Candidates will have to answer one question on unseen poetry with two parts. Duration: 1hr 40min Marks: 50 Weighting: 50%</p> <p>Paper 2 Drama: One set text (Drama). Candidates will have to answer one compulsory passage-based question and one essay question. Duration: 1hr 30 min Marks: 50 Weighting: 50%</p>

Pure Humanities - Subject Content for Course

Geography	History	Literature
Syllabus 2279 https://www.seab.gov.sg/files/O%20Lvl%20Syllabus%20Sch%20Cddts/2026/2279_y26_sy.pdf	Syllabus 2174 https://www.seab.gov.sg/files/O%20Lvl%20Syllabus%20Sch%20Cddts/2026/2174_y26_sy.pdf	Syllabus 2065 https://www.seab.gov.sg/files/O%20Lvl%20Syllabus%20Sch%20Cddts/2025/2065_y25_sy.pdf

2.7 HUMANITIES (Combined Humanities: SS/Elective)

Paper	Subject	G1	G2	G3
	Syllabus	Non-Examinable In class discussion of societal issues and exposure to current affairs	Humanities (SS/Geog) - 2125 Humanities (SS/Lit) - 2127	Humanities (SS/Geog) 2260 Humanities (SS/His) 2261 Humanities (SS/Lit) 2262
1	2.7.1 Social Studies	Humanities (Social Studies & Humanities Exposure Module - Geography)	Duration: 1h 45 min Marks: 50 Weighting: 50% Candidates answer all questions in Section A (Source-Based Case Study) and Section B (Structured-response Question)	Duration: 1h 45 min Marks: 50 Weighting: 50% Candidates answer all questions in Section A (Source-Based Case Study) and Section B (Structured-response Question)
2	2.7.2 Geography		Duration: 1h 45 min Marks: 50 Weighting: 50% Candidates answer Question 1 in Section A, and either Question 2 or 3 in Section B.	Duration: 1h 45 min Marks: 50 Weighting: 50% Candidates answer Questions 1 and 2 in Section A, and either Question 3 or 4 in Section B
	2.7.3 History		Not offered in 2026	Duration: 1h 50 min Marks: 50 Weighting: 50% Candidates answer all questions in Section A (Source-Based Case Study) and two out of three questions in Section B (Essay Questions)
	2.7.4 Literature		Duration: 1h 40 min Marks: 50 Weighting: 50%	Duration: 1h 40 min Marks: 50 Weighting: 50%

Paper	Subject	G1	G2	G3
			Candidates will answer one question from each of the two sections (Section A: Prose and Section B: Unseen Poetry)	Candidates will answer one question from each of the two sections (Section A: Prose and Section B: Unseen Poetry)

Humanities - Subject Content for Course

Humanities(Social Studies/Geography)	Humanities(Social Studies/History)	Humanities(Social Studies/Literature)
2260 https://www.seab.gov.sg/files/O%20LvI%20Syllabuss%20Sch%20Cddts/2026/2260_y26_sy.pdf	2261 https://www.seab.gov.sg/files/O%20LvI%20Syllabuss%20Sch%20Cddts/2026/2261_y26_sy.pdf	2262 https://www.seab.gov.sg/files/O%20LvI%20Syllabuss%20Sch%20Cddts/2026/2262_y26_sy.pdf

2.8 G3 PURE SCIENCES (BIOLOGY, CHEMISTRY, PHYSICS)

Paper	Type of Paper	Duration	Marks	Weighting
1	Multiple Choice Consists of 40 compulsory multiple-choice items	1h	40	30%
2	Consists of two sections. <u>Section A</u> This section will carry 70 marks and will contain a number of compulsory structured questions, with one free response question and one data-based question as the last two questions. <u>Section B</u> This section will carry 10 marks and will consist of two free response questions. Candidates must answer only one out of these two questions.	1h 45min	80	50%
3	Practical This paper will comprise two to three compulsory practical questions. One or more of the questions may incorporate assessment of Planning (P) and require candidates to apply and integrate knowledge and understanding from different sections of the syllabus.	1h 50min	40	20%

FOR MORE INFORMATION AND SUBJECT CONTENT FOR COURSE

SUBJECT	LINK
BIOLOGY	https://www.seab.gov.sg/files/O%20Lvl%20Syllabus%20Private%20Cddts/2026/6093_y26_sy.pdf
CHEMISTRY	https://www.seab.gov.sg/files/O%20Lvl%20Syllabus%20Sch%20Cddts/2026/6092_y26_sy.pdf
PHYSICS	https://www.seab.gov.sg/files/O%20Lvl%20Syllabus%20Sch%20Cddts/2026/6091_y26_sy.pdf

2.9.1

G3 COMBINED SCIENCES (BIOLOGY/PHYSICS & CHEMISTRY) (5086/5088)

Paper	Type of Paper	Duration	Marks	Weighting
1	Multiple Choice Consists of 40 compulsory multiple-choice items providing approximately equal coverage of the two appropriate sections of the syllabus	1h	40	20%
2,3,4	Consists of two sections for each paper. <u>Section A</u> This section will carry 55 marks and will contain a number of compulsory structured questions. <u>Section B</u> This section will carry 10 marks and will contain two questions. Candidates must answer only one out of these two questions.	1h 15min	65	32.5%
5	Practical This paper will consist of one or two compulsory questions on each of the two Sciences. In one or both questions, candidates will be expected to suggest a modification or extension, which does not need to be executed.	1h 30min	30	15%

FOR MORE INFORMATION AND SUBJECT CONTENT FOR COURSE

SUBJECT	LINK
SC BIOLOGY/ PHYSICS & CHEMISTRY	https://www.seab.gov.sg/files/O%20Lvl%20Syllabus%20Private%20Cddts/2026/5086_y26_sy.pdf

2.9.2

G2 COMBINED SCIENCES (BIOLOGY/PHYSICS & CHEMISTRY) (5105/5107)

Paper	Type of Paper	Duration	Marks	Weighting
1, 3, 5	Multiple Choice Consists of 40 compulsory multiple-choice items providing approximately equal coverage of the two appropriate sections of the syllabus	The pair of Papers 1 and 2, 3 and 4, 5 and 6 will be taken in one session of 1h 15 min. Candidates will be advised not to spend more than 30 min on each of Papers 1, 3 and 5.	20	20%
2, 4, 6	Consists of two sections for each paper. Section A Section A will carry 22 marks and will contain a number of compulsory structured questions. The last question will carry 8 marks. Section B Section B will carry 8 marks and will contain two structured questions. Candidates must answer only one out of these two questions	1h 15min	30	30%

5105 Science (Physics, Chemistry) Papers 1, 2, 3, 4

5107 Science (Chemistry, Biology) Papers 3, 4, 5, 6

FOR MORE INFORMATION AND SUBJECT CONTENT FOR COURSE

SUBJECT	LINK
SC BIOLOGY/ PHYSICS & CHEMISTRY	https://www.seab.gov.sg/files/NA%20Level%20Syllabus%20Sch%20Cddts/2026/5107_y26_sy.pdf

2.9.3

G1 SCIENCE (5148)

Paper	Type of Paper	Duration	Marks	Weighting
1	E-Examination Consists of two sections. <u>Section A</u> Section A will carry 40 marks and consist of 30 multiple-choice questions (30 marks) and 2 to 5 selected response questions (10 marks). <u>Section B</u> Section B will carry 10 marks and consist of 2 to 3 selected-response, short-answer and/or structured questions with video, animation or interactive stimuli. Candidates answer questions on a computer for Paper 1.	1h 15min	50	50%
2	Paper 2 will carry 50 marks and consist of a variable number of short-answer and structured questions. One of the questions is a data-response question, requiring candidates to interpret, evaluate or solve problems using data and/or observations.	1hr	50	50%

FOR MORE INFORMATION AND SUBJECT CONTENT FOR COURSE

SUBJECT	LINK
G1 Science	https://www.seab.gov.sg/files/NT%20LvI%20Syllabus%20Sch%20Cddts/2026/5148_y26_sy.pdf

2.10 NUTRITION AND FOOD SCIENCE [Syllabus]

SCHEME OF ASSESSMENT

	Syllabus	6073	6097
Paper	Type of Paper	G2	G3
1	Written Paper	Duration: 1h 30 mins Marks: 80 Weighting: 40%	Duration: 2h Marks: 100 Weighting: 40%
2	Coursework	Duration: 25 hours Marks: 50 Weighting: 60%	Duration: 28 hours Marks: 80 Weighting: 60%
	Total	100%	100%

Paper 1 - Written paper. Requires candidates to answer all questions.

Section A: Multiple Choice Questions

Section B: Short Answer Questions & Data Response Questions

Section C: Open Ended Questions

Paper 2 – Coursework. Candidates will be given an assignment at the beginning of the examination year which must be conducted under teacher supervision. The assignment requires a problem-solving and investigative approach, with an emphasis on investigation work.

Research	
Decision Making	
Investigation	Plan
	Conduct
	Apply
Planning	
Execution	Organisation & Management
	Manipulation
	Product & Presentation
Evaluation	

FOR MORE INFORMATION AND SUBJECT CONTENT FOR COURSE

SUBJECT	LINK
G3 NFS	https://www.seab.gov.sg/files/O%20Lvl%20Syllabus%20Sch%20Cddts/2025/6097_y25_sy.pdf
G2 NFS	https://www.seab.gov.sg/files/NA%20Level%20Syllabus%20Sch%20Cddts/2026/6073_y26_sy.pdf

2.11 MUSIC [Syllabus]

SCHEME OF ASSESSMENT

Candidates taking G3 Music will be required to offer the following papers:

Paper 1: Music Studies (40%)

- 1 ½ h written paper (Unprepared Listening Analysis)
- Aural perception skills, knowledge and understanding of Western, Jazz, Popular Music and Asian Music genres
- Use accurate technical vocabulary in all their answers

Paper 2: Creating (30%)

- Part 1: Create one composition in response to one of the six stimuli
- Part 2: Submit Reflection Notes of 400 to 500 words

Paper 3: Performing (30%)

- Part 1: Plan and perform a 10-minute recital consisting of two contrasting pieces
- Part 2: Submit Reflection Notes of 400 to 500 words

Demands of the Syllabus

The Music Syllabus requires students to:

- Study music in greater depth – students must listen to a wide range of music
- Continue with private instrumental/vocal tuition with an external tutor outside of school hours (in preparation for the Performing Component)
- Participate in musical activities (e.g. lunchtime concerts, performing arts CCA etc.)

FOR MORE INFORMATION AND SUBJECT CONTENT FOR COURSE

SUBJECT	LINK
G3 Music	https://www.seab.gov.sg/files/O%20Lvl%20Syllabus%20Sch%20Cddts/2025/6085_y25_sy.pdf

2.12 ART [Syllabus]

Students are equipped to apply the following 5 domains during their weekly lessons:

- Gathering and Investigation of Information
- Exploration and Development of Ideas/Concepts
- Aesthetic Qualities
- Selection and Control of Materials and Technical Processes
- Personal Response

SCHEME OF ASSESSMENT

Candidates taking **G3 ART** will be required to offer the following papers:

Paper	Description	Examination Duration	Weighting
Paper 1	Coursework	Not Applicable	60%
Paper 2	Drawing and Painting	3 hours	40%

Paper 1: Coursework

For the Coursework component, candidates must submit 8 A2 size preparatory boards (single-sided) together with the final Artwork.

Paper 2: Drawing and Painting

The topics for the Drawing and Painting exam are released 3 weeks prior to the Drawing and Painting 3-hour exam. Candidates must submit 5 A3 size preparatory boards (double-sided) together with the drawing and painting artwork they will sit for. The A3 size preparatory boards are to be prepared and ready before the day of the drawing and painting exam.

Demands of the Syllabus

The Art Syllabus requires students to:

- Spend a minimum of three hours each week outside of curriculum to hone their sensitivity to materials and processes to develop a firm grounding in both the practical and theoretical aspects of Art and Design
- Attend enrichment activities such as workshops, artists' talks and learning journeys to art galleries and museums organised by the school or MOE
- Participate in art-related competitions to sharpen their skills and participate in school or national exhibitions
- Commit to the rigour and demands of the art curriculum and art development process

FOR MORE INFORMATION AND SUBJECT CONTENT FOR COURSE

SUBJECT	LINK
G3 Art	https://www.seab.gov.sg/files/O%20Lvl%20Syllabus%20Sch%20Cddts/2026/6114_y26_sy_v0_3.pdf

2.13 ELEMENTS OF BUSINESS STUDIES [Syllabus] – G1

SCHEME OF ASSESSMENT

Paper	Description	Duration	Weighting
1	Written Exam There will be 4 compulsory questions from Units 1 to 3 of the syllabus, comprising short response and structured questions: (i) with helping words; (ii) requiring short answers, not necessarily in complete sentences.	1h 30min	60%
2	Coursework The coursework requires candidates to conduct a business investigation, making use of content and skills acquired from Units 1 to 4 of the syllabus. Candidates in a class are required to choose different businesses in the selected service industry. A total of 20 hours must be assigned during curriculum time to facilitate the completion of the coursework.	20 hours of curriculum time over 10 to 14 weeks	40%

SUBJECT CONTENT

(1)	Understanding Business Activities	(3)	Customer Relations
1.1	Introduction to business	3.1	Communicating with the customer
1.2	Businesses in the Singapore service industry	3.2	Customer service
1.3	Careers and career paths in the travel and tourism, hospitality and retail industries		
(2)	Basic Marketing	(4)	Business Investigation (Paper 2)
2.1	Introduction to marketing	4.1	BI process for decision making
2.2	Know your customers		
2.3	The Marketing Mix		

FOR MORE INFORMATION AND SUBJECT CONTENT FOR COURSE

SUBJECT	LINK
G3 Art	https://www.seab.gov.sg/files/NT%20Lv1%20Syllabus%20Sch%20Cddts/2026/7066_y26_sy.pdf

- The End -