OPEN HOUSE 2014 @ PL

SATURDAY
10 MAY 2014
DANCE STUDIO
0900 - 1030 AM
REGISTRATION STARTS AT 0830 AM
A Word of Welcome

Ms Pamela Yoong
Principal
PLMGS (Sec)
Enriched for Life

Mrs Selina Lum
Vice Principal
PLMGS (Sec)
Our School

- Founded in 1916
- A distinctively Christian School with a rich Christian heritage and tradition
Criteria for Autonomous School Status

- School has a **good system** in place to achieve the Desired Outcomes of Education
- School has achieved consistently **good academic and other results**
- School is well-established and receives parental support and public recognition
• An autonomous school since 2002.

• Reaffirmed in 2006 & 2012
Our Philosophy

Luke 2:52

“…and Jesus increased in wisdom (cognitive development) and stature (physical development) and in favour with God (moral development) and man (social & emotional development).”
Our Mission

To nurture every PL-Lite into a whole person who lives in favour with God and Man
Our Vision

An outstanding school producing women of fine character with a passion for life and learning
Our Values

Godliness
Respect
All-round excellence
Commitment
Enthusiasm
Academic Excellence

Mrs Goh Hui Cheng
Senior Dean, Instructional Programme
Academic Excellence

“Passion for Life & Learning”
Curriculum Overview

- **Core**
  - Compulsory Modules

- **Enriched**
  - Subject-related Enrichment
  - Experiential Learning
  (foster talents/interests, develop 21\textsuperscript{st} CC and lifeskills)
Core Curriculum - O Level Subjects

**English Language**

**Humanities**
- Literature
- Geography
- History
- Combined Humanities

**Mother Tongue:**
- Mother Tongue (CL, ML, TL)
- Higher Chinese
- Higher Tamil

**Arts**
- Music/Higher Music
- Food & Nutrition
- Art

**Science/Maths**
- Pure Biology
- Pure Chemistry
- Pure Physics
- Combined Sciences
- Maths
- A Maths
- Principles of Accounts
Learning Content
(knowledge, values and dispositions)

- MOE prescribed syllabi
- Teaching of 21st CC
- Incorporate school values and NE values in appropriate learning context.
- Leverage on ICT to provide quality learning
PL 21 and PL STAR
To create an **integrated** and **engaging** instructional programme to enhance the development of 21st CC in our students

– Critical and Creative thinking
– Information, communication and technology skills
– Civic literacy, global awareness and cross-cultural skills
PL 21

Learning and Innovation skills
Collaboration skills
Information, Media and Technology skills
Civic literacy, global awareness and cross-cultural skills
## PL 21: Overview

<table>
<thead>
<tr>
<th>Skills</th>
<th>Level</th>
<th>Depts</th>
<th>Output</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Critical and Inventive Thinking</td>
<td>Sec 1</td>
<td>• Humanities</td>
<td>• Integrated Performance Task</td>
</tr>
<tr>
<td>• Information and Communication Skills</td>
<td></td>
<td></td>
<td>• Oral Presentation</td>
</tr>
<tr>
<td>• Civic literacy, Global Awareness and Cross-cultural Skills</td>
<td>Sec 2</td>
<td>• D&amp;T</td>
<td>• Design a product</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Oral Presentation</td>
</tr>
<tr>
<td></td>
<td>Sec 3</td>
<td>• All Depts</td>
<td>• Oral Presentation</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Research Work</td>
</tr>
</tbody>
</table>
PL 21 and PL STAR

PL STAR
- Academic Excellence
- Co-curricular Excellence
- STretching
- AchieveRs

PL21
- Learning and Innovation skills
- Collaboration skills
- Information, Media and Technology skills
- Civic literacy, global awareness and cross-cultural skills
Stretching talents and students beyond the standard curriculum

**ACE Programme**
(Accelerated & Enhanced)
(Maths, Science, Music)

**Enhanced Enrichment**
(All Subjects)

Academic Excellence
Co-curricular Excellence
ACE Programme
ACCELERATED & ENHANCED

ACE Programme
(Accelerated & Enhanced)

ACE Academic

ACE Mathematics
ACE Science

ACE Music
In ACE Academic, our students are exposed to greater depth and breadth in

- ACE Mathematics
- ACE Science
ACE Music

• 2-year programme for Lower Secondary students
• PL’s version of the Lower Secondary Music Elective Programme
## Overview of ACE Programme

<table>
<thead>
<tr>
<th>ACE Mathematics</th>
<th>ACE Science</th>
<th>ACE Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Accelerated Learning</td>
<td>• Enhanced Curriculum</td>
<td>• Learn a 2\textsuperscript{nd} instrument</td>
</tr>
<tr>
<td>• Research Projects &amp; Competitions</td>
<td>• Research Projects &amp; Competitions</td>
<td>• Master Classes</td>
</tr>
<tr>
<td>• International Assessment via the Math Olympiad</td>
<td>• International Assessments via the Science Olympiad</td>
<td>• Workshops and Specialised Learning Journeys</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Solo &amp; Ensemble Performances</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Leading to the O-Level Music</td>
</tr>
</tbody>
</table>
Enhanced Enrichment Programme

Enhanced Enrichment
Subject Based & Inter Disciplinary

- Conferences (Local & International)
- Competitions (Local & International)
- Accreditation Programmes
- Collaboration with local orgs & agencies
- Learning Journeys (Local)
- Study Trips (Overseas)
Enhanced Enrichment Programme

- **Language and the Arts**
  - Creative Arts Programme (English & Chinese)
  - LAMDA
  - Commonwealth Essay Competition
  - Bilingual Public Speaking Competition

- **Humanities**
  - NUS Geography Challenge
  - Literature Symposium
  - MOE & JC Scholarship Programme

- **Innovation & Enterprise**
  - Future Problem Solving Programme
  - Destination Imagination Competition

- **Leadership**
  - United Nations International School (NYC)
  - RMUNC
Talent Development Programme
Talent Development Programme
Achievements
### Achievements in EL, Humanities & the Arts

<table>
<thead>
<tr>
<th>Event</th>
<th>Result</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIS Conference Debate (USA)</td>
<td>Champion</td>
</tr>
<tr>
<td>Destination Imagination Competition</td>
<td>1&lt;sup&gt;st&lt;/sup&gt; &amp; 2&lt;sup&gt;nd&lt;/sup&gt; in Singapore. Travel to Tennessee USA</td>
</tr>
<tr>
<td>Commonwealth Essay (international) 2013</td>
<td>3 GOLD awards 1 Silver, 2 Bronzes</td>
</tr>
<tr>
<td>25th YMCA Plain English Speaking Awards (PESA) (2011)</td>
<td>Finalist (Top 8&lt;sup&gt;th&lt;/sup&gt;)</td>
</tr>
<tr>
<td>EZ COE EL Public Speaking Competition</td>
<td>3rd Place</td>
</tr>
<tr>
<td>Dramatic Interpretation (Public Speaking)</td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Place</td>
</tr>
</tbody>
</table>
Champions at the UN Conference in New York (2012)
# Achievements in Maths & Science

<table>
<thead>
<tr>
<th>Competition</th>
<th>Results</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Singapore Mathematics Competition for Normal Course</td>
<td>Team Category – 2nd Individual – 5th &amp; 14th</td>
</tr>
<tr>
<td>Singapore Mathematics Project Festival</td>
<td>Honourable Mention</td>
</tr>
<tr>
<td>2013 American Mathematics Competition</td>
<td>8 Distinctions</td>
</tr>
<tr>
<td>2013 Singapore Math Olympiad</td>
<td>1 Silver, 5 Bronze, 6 Honourable Mention</td>
</tr>
<tr>
<td>International Biomedical Challenge 2013</td>
<td>1 Silver 1 Honourable Mention, 5 Merit</td>
</tr>
<tr>
<td>Singapore Junior Water prize</td>
<td>1st Award</td>
</tr>
</tbody>
</table>
Global Classroom Programme

Twinning Programmes & Overseas Immersion Trips

- Malaysia
- Hong Kong
- Dalian, China
- Japan / Korea
- Australia & New Zealand
The Hong Kong Experience
Hong Kong (Twinning)
Global Classroom Programme

Inter Subject-related Overseas Trips

• Humanities – Australia & Korea
• Science & Maths – New Zealand
• English & Literature – England, UK, Malaysia
• Arts – Hong Kong
• Malay Language – Malaysia
• Interdisciplinary (Sc & Hum) – Japan,
Science & Humanities Learning in Kyushu

Kumamonto Castle
Oral History from a WW2 Survivor from Nagasaki
William Wordsworth @ Rydal Mount

English & Literature in England
People & Culture

- Caring, committed & competent teachers
- Supportive parents, alumni, board of management, community
 Academic Excellence

- **Value-added: Gold (Express) – 12th SAA,**
  
  **12th Value Added Award**

- **Value-added: Gold (Normal) – 9th SAA,**
  
  **9th Value Added Award**

- > 90% qualify for Junior College & Polytechnic education

- Average of 13-15 aggregate points

- Top students – 8A1s, 9 A1s and 10 As
Affiliation to Anglo Chinese Junior College (ACJC).

Our students get 2 bonus points if they apply to ACJC after the O Levels.
Enriched for Life...

@ PLMGS
Thank You

Mrs Goh Hui Cheng
Senior Dean (IP)

goh_hui_cheng@moe.edu.sg
Performance
by
Sec 2 ACE Music Students
Co-Curricular Programme

Mrs Sharon Tng
Dean, Physical & Aesthetics Development
HOD, PE & CCA
Character Development

Formal Lessons

Sports & CCA
Leadership Development
Leadership roles & opportunities

- Prefects
- Peer-Lites
- House Leaders
- Hospitality Team
- CCA Leaders
- Sports Leaders
- Class monitors & committee
Leadership Training

- Personality, Learning & Thinking Keys
- Creative Problem-Solving
- Managing Teams
- Event Management
- Leadership Empowerment
- Developing Leadership Styles
- Leadership 101, 201
- Energising Teams
- Facilitation Skills
- Service-Learning
Outdoor Education
Citizenship Programme

Community Involvement Projects – Local & Overseas

Singapore

Indonesia

Cambodia

Malaysia

China

China
United Nations Conference

2010
2011
2012
2013
2010
Outstanding Development Award
Student All-Round Development
Character Development
Sports & CCA
Sports Enrichment Modules

- Archery
- Fencing
- Dance
- Inline skating
- Swimming
CCAs – Sports & Games

- Badminton
- Netball
- Swimming
- Table-Tennis
- Track and Field
- Volleyball
Badminton & Table Tennis
Track & Field/Cross Country

National Inter-school Cross Country – ‘B’ Division Champion
Australian Institute of Sports
Uniformed Groups
To nurture students’ talents, cultivate poise & confidence & develop a deep appreciation for the arts
Band
Choir
Dance
Guitar
English LDDS
Chinese LDDS
Guzheng Tuan
Handbells
Harp
<table>
<thead>
<tr>
<th>SYF Awards</th>
<th>2009</th>
<th>2011</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guzheng</td>
<td>Gold With Honours</td>
<td>Gold With Honours</td>
<td>Distinction</td>
</tr>
<tr>
<td>Handbells</td>
<td>Silver</td>
<td>Silver</td>
<td>Distinction</td>
</tr>
<tr>
<td>Harp</td>
<td>Gold</td>
<td>Gold</td>
<td>Distinction</td>
</tr>
<tr>
<td>Guitar</td>
<td>Silver</td>
<td>Silver</td>
<td>Distinction</td>
</tr>
<tr>
<td>Choir</td>
<td>Gold</td>
<td>Gold</td>
<td>Distinction</td>
</tr>
<tr>
<td>Band</td>
<td>Silver</td>
<td>Silver</td>
<td>Commendation</td>
</tr>
<tr>
<td>Drama(CLDDS)</td>
<td>Silver</td>
<td>Silver</td>
<td>Accomplishment</td>
</tr>
<tr>
<td>Drama(ELDDS)</td>
<td>Gold</td>
<td>Silver</td>
<td>Accomplishment</td>
</tr>
<tr>
<td>Dance</td>
<td>Gold With Honours</td>
<td>Gold</td>
<td>Distinction</td>
</tr>
</tbody>
</table>
East Zone Centre of Excellence for the Creative Arts
Briefing on Direct School Admission to PLMGS (Sec)
Overview of DSA

• DSA-Sec Exercise was introduced in 2004

• The DSA-Sec Exercise was conceptualised to promote holistic education.

• Autonomy to offer 10% of our places to students via DSA Exercise.
DSA Criteria - Music

• Formal Training in any musical instrument including Voice with Minimum of Grade 5 (ABRSM) or equivalent and

• Achievement in National competitions/ Accomplishment at National Level
DSA Criteria – Performing Arts

Drama / Dance

• Formal Training in Speech and Drama or Dance and

• Achievement in National competitions / Accomplishment at National Level
DSA Criteria - Art

Achievement in National competitions/
Accomplishment at National Level
DSA Criteria – Sports

• Achievement in Zonal/National competitions or equivalent or

• Participant of a JSA Programme
DSA Application Process

• Application Form available on school website when DSA exercise begins
  – 12 May

• Submit application form by hand/mail/email by deadline (11 July)
DSA Application Process

• **Testimonial**: 1 from primary school teacher or instructor / coach related to the area of talent.
• Copy of **academic results slips** from Primary 4-6
• Any other **supporting evidence** – Relevant certifications and record of achievements, list of relevant experience.
DSA Selection Process

• Shortlisted applicants will be required to attend an audition or trial as well as attend an interview.

• Applicants will be notified of audition / trial dates (14 July – 15 August) after being shortlisted
Selection Stage

• Outcome of DSA application will be released by 29 August. A letter will be sent to all applicants informing them of the outcome.
Exercise School Preference Stage (20 – 24 Oct)

- Students who receive at least one DSA-Sec offer may indicate their school preference, up to a maximum of 3 choices
Results Release Stage
(Late Nov)

• Students accepting Confirmed offers **will not** be allowed to make any school option in the centralised S1 Posting Exercise and not allowed to transfer to another school, following the release of the PSLE results
Successful DSA Candidates who are in the Option Band

• DSA candidate with PSLE aggregate within the Option Band, Express/N(A) band or the N(A)/N(T) band, is allowed to select a course of his preference during the S1 Option.

• Students will have to submit their preferred course during the S1 Option.
Unsuccessful DSA applicants

• Reapply after PSLE results are released and they will be placed on the waiting list.
Frequently Asked Questions

If I do not meet the criteria listed in your school website, can I still apply?

Yes. We will still consider each application on a case-by-case basis, but there must be some special talent, which you would need to describe clearly.
Frequently Asked Questions

Do I have to join the CCA which is the area of talent that I have applied for through DSA?

Yes. This is so that you can further develop your area of talent as well as contribute to the school.
My daughter intends to apply for DSA using her CCA in netball*. Would like to know the minimum aggregate score for entry into PLMGS.

DSA entry is based on talent and not academic results. There is no minimum aggregate score as PL caters to all streams Special, Express, Normal Academic and Normal Technical
Do you accept non-affiliated students?

<table>
<thead>
<tr>
<th>Sec 1 Admissions in 2014</th>
<th>Affiliation</th>
<th>Non-Affiliation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Express</td>
<td>205 – 252</td>
<td>236 - 246</td>
</tr>
<tr>
<td>Normal (Academic)</td>
<td>164 – 199</td>
<td>None posted</td>
</tr>
<tr>
<td>Normal (Technical)</td>
<td>134 – 151</td>
<td>111 – 159</td>
</tr>
</tbody>
</table>
What is the entry point required in PSLE for PL Pri?

For admission in 2015, the minimum entry point for PL Primary students is 205 for the Express Stream.
Enriched for Life…

@ PLMGS
Thank You

Senior Dean / CCP

gan_lay_leng@moe.edu.sg

Dean / Physical & Aesthetics Development

ng_ye_chin_sharon@moe.edu.sg

Subject Head / Aesthetics

ng_eng_kee@moe.edu.sg
Question and Answer Session
Do students in ACE Music learn a 2nd instrument? Will the school allocate the 2nd instrument or is it a choice of the student? Thank you.

With effect from 2014, the school does not offer 2nd instrument to students in ACE Music programme.
In the area of dance, would formal ballet class of Grade 6 be considered? She has no national level competition experience.

To be shortlisted for the DSA Dance audition, your daughter needs to fulfil 2 criteria as follows:
Grade 4 in Ballet from Royal Academy of Dance or Commonwealth Society of Teachers of Dance
AND
Achievement in National competitions / accomplishment at national level

For further details please refer to our DSA webpage as follows:
What is the percentage of places reserved for non-affiliated students and who do not DSA, but score around the last cut-off point, e.g. 236 and above.

The number of places available for the non-affiliated students who do not opt for DSA into PLMGS (Sec) will depend on the number of students from PLMGS (Pri) with a PSLE T-score of 205 and above who opted for PLMGS (Sec) as their first choice school. Please take note that the cut-off point may change from year to year.
Can my daughter go DSA through Choir (Voice) test?

Yes, provided she meets the selection criteria as follows: Formal Training in any musical instrument or voice with a minimum of Grade 5 or equivalent in the Associated Board Schools of Music or other accredited examination boards AND Achievement in national competitions (e.g. SYF) / accomplishment at national level

Please refer to the school’s DSA webpage for further details:
If my elder girl gets in PLMGSS, can my younger girl get in to the primary school?

No. PLMGS (Pri) is guided by the criteria set up by the Ministry of Education for Primary One Registration Exercise.
Thank you